

## New Yarn Trends in your modern style

Yarn models – from the hook  
to the final look

# PERFORMANCE

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## FROM THE EDITOR

Welcome to an issue that embraces the transformative power of knitting! In these pages, you'll find projects that not only highlight the beauty of craftsmanship but also carry a profound message of hope and positivity. With every stitch, we reveal the potential for a shared belief in the promise of brighter days.

Being yarn producing company has its rewards. The team of Bulgaria Yarns LTD thrills to show a variety of novelties and every single ball has the potential to thrive as a new fashion and stylish project.

Our partner designers have curated an array of knitting techniques for this issue, guaranteed to ignite your creativity and elevate your projects. Whether you're a seasoned knitter or just starting out, these techniques will invigorate your passion and inspire your next masterpiece.

Our team and I hope the following pages affirm once more that the love for knitting work is happiness, a reminder not to give up and do what's beautiful.

Stay positive, stay bright, you're a starlight!

*Victoria Milova*



## Trendy style for Autumn-Winter 2024/2025

**W**elcome to Trend Autumn-Winter 2024/2025, where the season's coziest yarns take center stage! As the chill of winter approaches, our latest collection showcases the warmth and beauty of knitting with our premium Performance Yarns novelties.

This season, our designers Ana Semerdzhieva and Kalina Savcheva have curated and crafted a range of stylish pieces that blend comfort with contemporary fashion.

Our Merino Delight yarn shines in two new colors that stand out in two sweaters: a playful, cozy design for teenagers and a chic, elegant option for ladies. Each piece highlights the yarn's exceptional softness and warmth, making them perfect for layering during the colder months.

For those who appreciate the stylish charm of natural fibers, our Simply Wool and Virginia Rustic yarns offer timeless appeal.

The Simply Wool sweater is a nod to classic knitwear, providing both durability and style, while the Virginia Rustica sweater adds a touch of heritage with its rich texture and earthy tones.

Rounding out the collection are two stunning garments: a versatile wool-tencel hat, and a luxurious merino wool poncho. These pieces combine the best of both worlds, offering the softness and drape of natural fibers with the modern, sleek silhouettes that define this season's trends.

Whether you're looking to create cozy layers or statement pieces, our Autumn-Winter 2024/2025 collection has something for every knitter. Dive into these new yarns and discover the perfect blend of warmth, style, and craftsmanship for the season ahead.

# The new colors of Merino Delight are here and they are spectacular!

“ Soft, easy to work with, this 100% merino wool, combines an exquisite touch of warmth, tenderness, and elasticity.

The new pastel colors of Merino Delight yarn—blush pink, peach fuzz, and cuddie ecru—add a subtle elegance and a delicate charm to any knitting or crocheting project. ”

Each yarn in the Performance family is crafted with passion and meticulous care, ensuring it meets all standards for environmentally friendly products.

Thanks to these dedicated efforts, the new Merino Delight was born. This 100% merino wool is soft, easy to handle, and offers an exquisite blend of warmth, tenderness, and elasticity.

Certified by OEKO-TEX, it is guaranteed to be completely free of toxins. The exclusive color range aligns perfectly with the fashion trends. Merino Delight is superwash treated.

Available in 23 colors.

The three new pastel colors were created to expand the palette and meet the growing demand for soft, trendy hues in the knitting and crocheting community. By adding colors—blush pink, peach fuzz, and cuddle ecru, Merino Delight aims to provide more options for crafters looking to incorporate contemporary, fashionable colors into their projects.

This beginner-friendly yarn is ideal for knitting cardigans, sweaters, hats, and scarves.

The new colors will add a subtle elegance and a delicate charm to any knitting or crocheting project.



# Simply Wool: Experience the art of natural luxury

“ Envelop yourself in the beauty of the autumn-winter color palette, carefully curated to capture the rich and earthy hues of the season. From deep rustic reds to soothing forest greens, our palette invites you to infuse your projects with the captivating spirit of the colder months. ”



## Check the Simply Wool knitting pattern

Embrace the cozy feel and the warmth with our exceptional Simply Wool sweater pattern. Produced from 100% premium wool, this yarn embodies the essence of comfort and luxury. Its superwash treatment ensures both durability and ease of care, making it resistant to shrinking and ready to accompany you on your crafting journey. Whether you're a seasoned knitting expert or just beginning your yarn adventure, Simply Wool is the perfect companion.

Craft snugly sweaters that wrap your loved ones in a tender embrace, or bring your imagination to life with cozy cardigans that transcend mere clothing.

Indulge in the luxurious touch of Simply Wool and let your imagination unfurl like the gentle tendrils of steam rising from a cup of hot cocoa on a winter's day.

A curious fact about the wool: Wool is produced naturally, not synthetically. Sheep grow fleece annually simply by grazing on grass, which requires minimal human intervention to grow. Its production doesn't rely on any fossil fuels and contains carbon from the grass that sheep consume.

Thereby wool production is contributing to carbon reduction. Approximately half of wool's weight is organic carbon, making wool products beneficial for reducing atmospheric carbon. So choosing woolen yarns contributes to the carbon reduction efforts!



# The purest state of wool and genuine husbandry has inspired us to create our rustic yarn

*Following our strong community spirit, our company has turned sight toward our local farmers to give support and devise a unique product of pure Bulgarian origin. This project's focus is not on the yarn only. It is a personal approach to a thousand-year-old livelihood which we decided to honour by spotlighting one of the products they give birth to - the wool fiber.*



We work in close alliance with several husbandries in Bulgaria, we know the people running them, we know the villages and the pastures, and we know the herds. Complete transparency and traceability are standing behind our rustic yarn as we are fully aware of where they are derived from. Striving to keep this yarn as close to natural as it could be and aiming to spare the stamp our production puts on the environment, we have avoided all chemical processes and applied just the necessary mechanical treatments. That way we minimize our ecological footprint, ensuring our yarn retains its inherent qualities without harmful additives. This approach not only upholds our commitment to sustainability but also preserves the purity and integrity of the materials used.

Our efforts extend beyond production; they reflect our dedication to supporting a healthier environment for generations to come.

Through these conscientious practices, we strive to set a standard in eco-friendly textile production, inspiring others to prioritize environmental responsibility in their manufacturing processes.

## Key advantages of using Virginia:

- No chemicals are used in processing;
- Low environmental impact;
- Supporting small husbandries
- Wool fibers of European origin.

Local economy support:  
Sourcing wool from small husbandries supports local Bulgarian communities and traditional farming practices, fostering sustainable livelihoods and preserving cultural heritage.

Traceability and transparency:

The European origin of the wool ensures high standards of animal welfare and production practices, offering consumers confidence in the ethical and sustainable sourcing of the yarn.



This purest and most genuine virgin yarn comes in 2 plies of low twist and in natural colors – ecru, brown mélangé and black mélangé.

The ball of 50 grams, looks truly artisanal and will easily become a must-do-project for every knitter.

# Discover the Allure of Gorgeous: A luxurious blend of Tencel® and Wool

*Step into a world of elegance and warmth with our new Gorgeous yarn, a sophisticated blend of Tencel and wool designed to elevate your autumn-winter crafting experience for the 2024-2025 season. This remarkable yarn combines the best of both fibers, resulting in an exquisite texture that is soft, breathable, and eco-friendly. Ideal for those who seek both style and sustainability, Gorgeous is crafted to inspire creativity while keeping you cozy in the cooler months.*



Gorgeous combines Tencel®, a fiber derived from sustainably sourced wood pulp, with wool, a natural insulator known for its warmth and resilience. This harmonious blend delivers the softness of Lyocell, with its silky sheen and moisture-wicking properties, while retaining the durability and warmth of wool. The result? A yarn that drapes beautifully, feels luxuriously smooth against the skin, and keeps you warm without the bulk. It's the perfect choice for creating everything from stylish garments to timeless accessories that will keep you cozy all season long.

## Versatile Palette of 21 Colors

This season, our color palette draws from the rich hues of the autumn and winter landscapes. With Gorgeous, you can explore 21 vibrant shades that capture the essence of nature's seasonal transformation. From deep, velvety purples and smoky blues to golden ochres and warm, dusky neutrals, each color invites you to experiment with layering and textural contrast. Whether you're knitting a statement scarf or a luxurious sweater, Gorgeous offers the perfect shade to match your creative vision and embrace the cozy elegance of the colder months.

## Effortless to Work With, Delightful to Wear

Gorgeous is designed to be as delightful to craft with as it is to wear. Its smooth, balanced blend of fibers ensures that your stitches glide effortlessly on your needles or hook, making it suitable for all skill levels.

Whether you're a beginner exploring new patterns or an experienced crafter perfecting your techniques, Gorgeous provides an excellent balance of structure and drape. Its breathable nature also makes it ideal for layering pieces, keeping you warm without overheating.

When you choose Gorgeous, you're not just choosing quality yarn – you're preferring sustainability, luxury, and a product that reflects the spirit of the season. It's time to elevate your autumn-winter crafting with a yarn that combines the natural warmth of wool with the refined elegance of Tencel®, offering a blend that is as beautiful as it is sustainable.

From classic cardigans and chunky wraps to elegant hats and scarves, the versatility of Gorgeous ensures that it can adapt to any project. This yarn's unique qualities make it perfect for creating heirloom pieces that will be treasured for years to come, offering both comfort and elegance in every stitch.





Simply Wool sweater by Ana Semerdzhieva (*Ana's Knits*; @shenevski)

*Pattern page 17*



Women sweater by Ana Semerdzhieva (*Ana's Knits*; @shenevski)

*Pattern page 23*



Crochet fringe poncho by Kalina Savcheva (*Kali's knit*; [@Kali's knit](#))

*Pattern page 18*



Winter cardigan by Ana Semerdzhieva (*Ana's Knits; @shenevski*)

*Pattern page 24-25*



Crop sweater by Ana Semerdzhieva (*Ana's Knits*; @shenevski)

*Pattern page 19*



Merino Delight Sweater by Ana Semerdzhieva (*Ana's Knits; @shenevski*)

*Pattern page 20*



Teenage sweater by Ana Semerdzhieva (*Ana's Knits; @shenevski*)

*Pattern page 21*



Gorgeous Hat by Kalina Savcheva  
(Kali's knit; @Kalis knit)  
Pattern page 25



Virginia Rustic hat by Ana Semerdzhieva  
(Ana's Knits; @shenevski)  
Pattern page 22

# Simply Wool sweater

## by Ana Semerdzhieva

**Yarn: Simply Wool – 9 balls**

**Needles:**

**80 cm – 3 mm**

**80 cm – 3.5 mm**

**80 cm – 4 mm**

**Markers**

**Row counter**

**M – marker**

**M1 – make one increase**

**SS – salvage stitch**

**P – Purl**

**K – Knit**

**RS – right side**

**WS – wrong side**

**Gauge: 20 sts/26 rows in 10 cm – 4 mm needles**

**BACK:**

Using 3 mm needles cast on 118 sts Italian way. This type of casting makes the sts look purl and knit.

Row 1: Work the Knit sts and pass the Purl sts on the right needle without working them – thread before the work

Row 2: repeat row 1

Row 3: change to 3,5 mm needles and work 1x1 ribbing – total 30 rows

RS – Start counting the rows from zero. Change to 4 mm needles and knit AND at the same time decrease evenly 6 sts = 112 sts

WS – Purl

Work straight up for the total of 66 rows

Put the row counter to zero.

We start make increases in the next row as follows:

Row 1: SS, k1, M1, work till 2 sts left, M1, k1, SS. Mark this row on both ends.

Later we will use these marked places to cast on for the sleeves.

Such increases are made later on rows 9th, 17th, 25th, 35th, and 45th = 124 sts

After row 45 – work straight till row 52nd.

Row 53: Begin forming the drop shoulder with short rows: work till 10 sts left, wrap and turn.

Row 54: purl till 10 sts left, wrap and turn

Row 55: for forming the neck – cast off the central 16 sts . K34, wrap and turn.

Left shoulder:

Row 56: Purl

Row 57: cast off 10 sts k15 , wrap and turn

Row 58: purl

Row 59: cast off 6 sts and work the whole row

Row 60: work the row and leave the sts on an additional needle or thread

Right shoulder:

Row 56: attach the yarn thread and P34, wrap and turn

Row 57: knit

Row 58: cast off 10 sts, p15 , wrap and turn

Row 59: K15

Row 60: cast off 6 sts and work the whole row. Leave the sts on an additional needle or thread

**FRONT:**

Using 3 mm needles cast on 118 sts Italian way.

This type of casting makes the sts look purl and knit.

Row 1: Work the Knit sts and pass the Purl sts on the right needle without working them – thread before the work

Row 2: repeat row 1

Row 3: change to 3,5 mm needles and work 1x1 ribbing – total 30 rows

Start counting the rows from zero – change to 4 mm needle and work row 1 of Chart 1 and simultaneously cast off 7 sts = 111 6p

Work straight up for 66 rows following the Chart 1

Put the row counter to zero.

Row 1: SS, k1, M1, work till 2 sts left, M1, k1, SS. Mark this row on both ends.

Later we will use these marked places to cast on for the sleeves.

The newly added sts will not be included in the chart – knit them.

Continue with the chart 1 for 30 more rows. Don't forget to make increases in: 9th, 17th, 25th, 35th, and 45th.

Row 31: Start working on all sts

Chart 2 and increase 1 st somewhere in the row = 120 sts

Row 45: cast off the central 24 sts  
Right shoulder:

Row 47: cast off 6 sts, work the the left sts

Row 49: cast off 3 sts, work the the left sts

Row 51: cast off 1 st, work the the left sts

Row 53: cast off 1 st and work until 10 sts left, wrap and turn

Row 55: cast off 1 st, and work until 10 more sts are left, wrap and turn

Row 57: 9 sts are left un worked

Row 59: work the whole row

Row 60: attach the back piece shoulder together with the front using three needles – knitting and casting them at the same time

Left shoulder:

Row 46: attach the yarn thread at the WS and work the row

Row 47: as per chart 2

Row 48: cast off 6 sts, work the the left sts

Row 49: as per chart 2

Row 50: cast off 3 sts, work the the left sts

Row 51: as per chart 2

Row 52: cast off 1 st, work the the left sts

Row 53: as per chart 2

Row 54: cast off 1 st and work until 10 sts left, wrap and turn

Row 55: as per chart 2

Row 56: cast off 1 st, and work until 10 more sts are left, wrap and turn

Row 57: as per chart 2

Row 58: 9 sts are left un worked

Row 59: as per chart 2

Row 60 – Purl all the sts

Attach the back piece shoulder together with the front using three needles – knitting and casting them at the same time

Neck band: Starting at the RS and at the left shoulder cast on 60 sts on the front and 50 sts on the back.

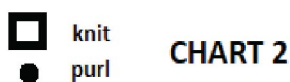
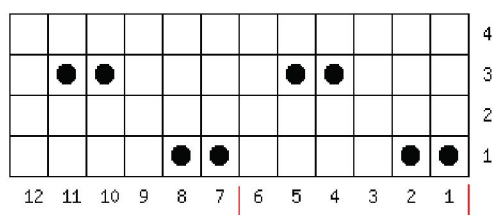
Join and work in the round 1x1 ribbing for 8 rows. Cast of Italian method with a needle.



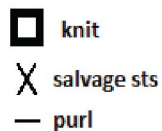
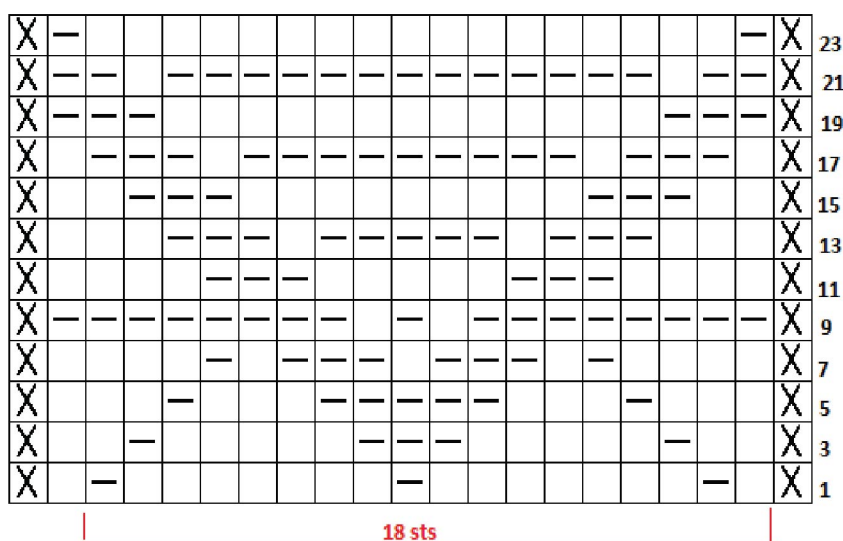
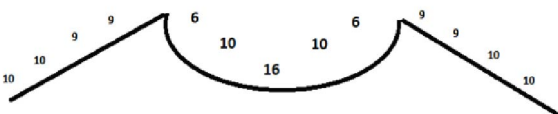
# Simply Wool sweater by Ana Semerdzhieva

## SLEEVES:

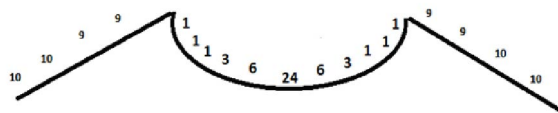
At the RS of the blouse and starting from the markers we put when making our first increase – pick up 41 sts on each side (front and back) – total 82 sts. Work straight as per chart 2 for 88 rows. Change to 3.5 mm needles and make 1x1 ribbing for 24 rows. Cast off Italian style with a needle.



BACK



FRONT



# Crochet fringe poncho by Kalina Savcheva

Yarn: Merino Passion – 2013 white  
100% merino wool  
Needle: 8 mm

Standard size

Suitable for all winter knitwear, warm sweaters, hats and scarves. The natural origin of wool will guarantee warmth during winter days.

Yarn consumption for size: 9 pcs. X 50 grams

Scheme of the square:  
Knit 8 rows in the manner of the knitting scheme of Fig. 1

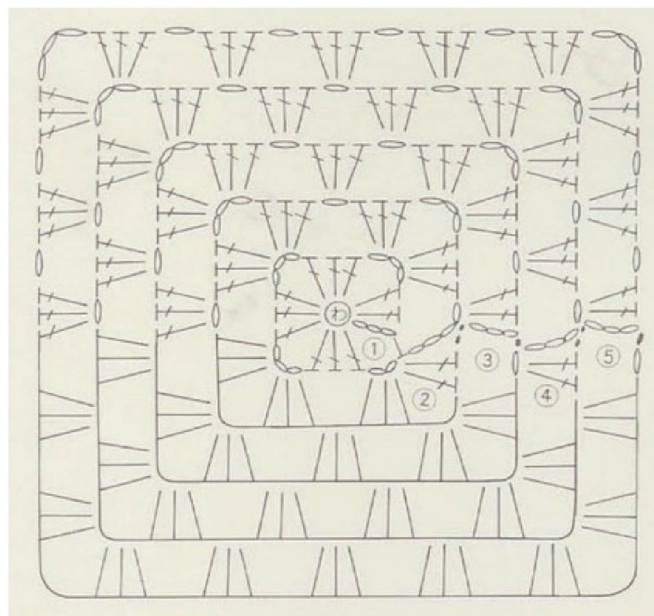


Fig. 1

# Crop sweater

## by Ana Semerdzhieva

**Yarn:** Virginia Rustica

**Needles:** 8 mm – 40 and 80 cm, 9 mm – 40 cm and 80 cm

**Markers** – 1 main marker, different from all the rest, 4 other markers of same colour

**Row counter**

**MM** – Main Marker for the beginning of the row

**K** – knit

**St** – stitch

**YO** – yarn over

**DYO** – double yarnover

**P** – purl

**M1** – make one stitch

**Gauge:** 10 sts/14 rows in 10 cm with 9 mm needles

Using 8 mm needles of 40 cm cast on 57 sts. Close in circle using the last st passing it over the first st. As a result there are 56 sts in the circle. Put the

Row 1: K

Row 2: P

Change to needles 9 mm – 40 cm and distribute the other markers as follows:  
Row 3: MM, K24, marker, K2, marker, K28, marker, K2

Row 4: MM, M1, K24, M1, marker, K1, turn the work on the Wrong side. Pass the last st from the left needle without knitting it and pull the thread backwards so that this last stitch is pulled and appears as double, marker, M1, P26, M1, MM, P1, turn the work on the Right side, pass the last st on the left needle as if to knit and pull the thread forward so that it appears as double.

Row 5: MM, M1, K28, M1, marker, knit the double st, K1, marker, M1, K10, turn the work on the wrong side, pass the last st to the right needle without knitting it, and pull the thread backwards so that this last stitch is pulled and appears as double, P10, M1, marker, P2, marker, M1, P30, M1, MM, purl the double sts from behind, P1, marker, M1, P10, turn the work on the Right side, pass the last st on the left needle as if to knit and pull the thread forward so that it appears as double, K10, M1, marker, K2

Row 6: MM, M1, K32, M1, marker, K2, marker, M1, K11, knit the double st, K8,

knit the double st, K11, M1, marker, K2  
Row 7: MM, \*K1, DYO\* – repeat between\*

Row 8: MM, \*K1, drop the two yarn-overs from the left needle\*

Row 9: MM, M1, K, marker, K2, marker, K, marker, K2

Rows 10 and 14: MM, \*K1, slip 1 as if to purl, YO\* repeat between \*\* till marker, K2, marker, \*K1, slip 1 as if to purl, YO\* repeat between \*\* till marker

Rows 11 and 15: MM, M1, \*K1, the YO and the slipped st are purled together\* marker, K2, marker, \*K1, the YO and the slipped st are purled together\*, repeat between \*\* till marker

Rows 12 and 16: MM, P1, \*K1, slip 1 as if to purl, YO \*, K1, marker, K2, marker, \*K1, slip 1 as if to purl, YO \*, K1

Rows 13 and 17: MM, M1, P1, \*K1, the YO and the slipped st are purled together \*, K1, M1, marker, K2, marker, M1, P1, \*K1, the YO and the slipped st are purled together \*, K1, M1

Row 18: MM, K, marker, K2, marker, K, marker, K2

Row 19: MM, \*K1, DYO \*

Row 20: MM, \*K1, drop the two yarn-overs from the left needle \*

Rows 21, 23, 25, 27: MM, M1, K, M1, marker, K2, marker, M1, K, M1, marker, K2

Rows 22, 24, 26, 28: MM, K, marker, K2, marker, K, marker, K2

Row 29: MM, \*K1, DYO\*

Row 30: MM, \*K1, drop the two yarn-overs from the left needle \*

Separation of sleeves from the body:

Row 31: MM, K44, leave the next 18 sts on a separate needle or some waste thread while removing the markers, add 4 new sts on the right needle from the working thread, K36 ЛБ, leave the next 18 sts on a separate needle or some waste thread while removing the markers, add 4 new sts on the right needle from the working thread. Place the MM.

Rows 32, 34, 36, 38, 40: P

Rows 33, 35, 37, 39: K

Change to 8 mm needle – 80 cm

Work the next 7 rows ribbing 1x1 (k1, p1).

Row 48: \*Slip the purl st with the thread in front, K1\*

Row 49: \*P1, slip the knit st with the thread behind\*

Row 50: Cast off using a sewing needle the Italian style.

**SLEEVES**

Using 40 cm 9 mm needle – pass the sts of the sleeve from the waste thread. Add 4 new sts by picking from the underarm body. Close in circle and put the MM.

Rows 1, 3, 5, 7, 9: P

Rows 2, 4, 6, 8: K

Row 10: MM, \*K1, DYO\*

Row 11: MM, \*K1, the two

yarn-overs from the left needle \*

Rows 12 to 50: K

Row 51: MM, \*K1, DYO\*

Row 52: MM, \*K1, the two

yarn-overs from the left needle \*  
Change to 8 mm 40 cm needles and work 1x1 ribbing for 3 rows (53, 54, 55 rows).

Row 56: \*Slip the purl st with the thread in front, K1\*

Row 57: \*P1, slip the knit st with the thread behind\*

Row 58: Cast off using a sewing needle the Italian style.

Join and work in the round 1x1 ribbing for 8 rows. Cast off Italian method with a needle.

# Merino Delight sweater

## by Ana Semerdzhieva

**Yarn: Merino Delight, colour 2021**

**Needles: 40 cm – 3 mm, 3,5 mm and 4 mm; 80 cm – 3,5 mm и 4 mm**  
**Row counter**  
**Cable needle**

**Gauge: 26 sts/28 rows – 4 mm**  
**S-size**

### BACK:

Using 3.5 mm needles – cast on Italian style 99 sts and knit 1x1 ribbing for 20 rows and in row 20th (wrong side) increase evenly 12 sts = 111 sts.

Set the row counter to zero.

Change to 4 mm needles and work the Chart 1 starting and finishing with a selvage sts (not included in the Chart). Work the chart straight for 136 rows. To form the slanted shoulder start making short rows as follows:

Row 137: Work the row until 11 sts left, wrap and turn

Row 138: Work the row until 11 sts left, wrap and turn

Repeat these two rows for two more times and each time not knitting for 11 sts as shown on the picture.

Row 139: to form the neck – cast off the central 15 sts

#### LEFT SHOULDER:

Row 141: cast off 8 sts at the beginning of the row and work the whole row including the wrapped sts

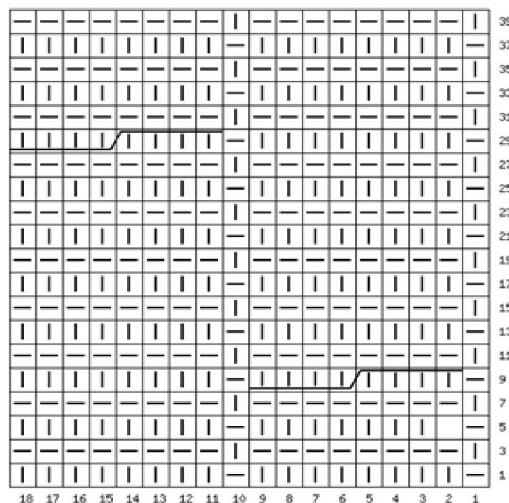
Row 143: cast off 7 at the beginning of the row and leave the rest sts on a stitch holder

#### RIGHT SHOULDER:

Row 138: attach the yarn and work the row not knitting the 11 sts after the wrapped stitch

Row 140: cast off the 8 sts at the beginning of the row and work the whole row including the wrapped sts

Rpw: cast off 7 at the beginning of the row and leave the rest sts on a stitch holder



— -purl  
 | -knit

### FRONT

Worked as the back to row 120th included.

Row 121: cast off the central 23 sts.

Work the two shoulders separately according to the picture of the Front and starting the short rows from row 137th for the right shoulder and row 138th for the left shoulder.

#### RIGHT SHOULDER:

Row 123: cast off the first 5 sts

Row 125: cast off the first 3 sts

Row 127: cast off 1 st

Row 129: cast off 1 st

Row 131: cast off 1 st

Work to row 142 included. Leave the rest sts on a stitch holder.

#### LEFT SHOULDER:

Row 122: attach the yarn on the wrong side and work the whole row

Row 124: cast off the first 5 sts

Row 126: cast off the first 3 sts

Row 128: cast off the first 1 st

Row 130: cast off the first 1 st

Row 132: cast off the first 1 st

Work to row 142 included. Leave the rest sts on a stitch holder.

Join the shoulders with Kitchener's stitch.

#### NECK BAND:

Using 40 cm – 3.5 mm needles pick up sts starting from the left shoulder

on the right side: 61 sts on the front and 45 sts on the back – total 106 sts. Put a marker and join the work in a circle. Work 1x1 ribbing for 10 rows. Change to 3 mm needles and work the ribbing for 4 rows. Change again to 3.5 mm needles and work 10 more rows. Cast off. Fold the band and sew it at the wrong side so that it stands as a double neck band.

#### SLEEVES:

Using 3.5 mm needles cast on 67 sts Italian style and work 1x1 ribbing for 20 rows and increasing evenly 8 sts at row 20th = 75 sts.

Set the row counter to zero and change to 4 mm needles. Work the Chart 1.

To form the sleeve width increase one stitch at the beginning and at the end of rows: 5, 25, 45, 65, 85 Work straight to row 124th included.

Row 125: cast off the first 9 sts

Row 126: cast off the first 9 sts

Row 127: cast off the first 11 sts

Row 128: cast off the first 11 sts

Row 129: cast off the first 11 sts

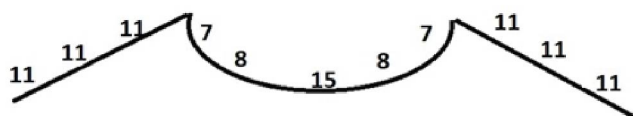
Row 130: cast off the first 11 sts

Row 131: cast off the rest 23 sts

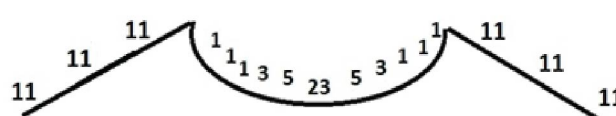
Attach the sleeves

Wash the blouse by hand and let it dry flat.

### BACK



### FRONT



# Merino Delight kids sweater

## by Ana Semerdzhieva

**Yarn: Merino Delight**

**Needles: 40 cm – 3 mm, 3.5 mm and 4 mm; 80 cm – 3.5 mm and 4 mm**

**Row counter**

**Cable needle**

**Gauge: 21 sts/31 rows – 4 mm needles – double moss stitch**

**Size 12-13 years**

Double Moss stitch:

Row 1: k2, p2

Row 2: k2, p2

Row 3: p2, k2

Row 4: p2, k2

Garner stitch: knit all rows (wrong side and Right side)

WS – wrong side

RS – right side

**BACK:**

Using 80 cm – 3.5 mm needles cast on 76 sts and make 1x1 ribbing (k1, p1) for 16 rows as in row 16 (WS) add 2 sts = 78 sts. Set the row counter to zero.

Change to 4 mm needles and work the Double Moss stitch starting with 1 salvage st and finishing with 1 salvage st. Continue with this pattern straight for 120 rows.

Row 121: cast off 9 sts, work 24 sts, cast off the next 12 sts, work to the end of the row

**LEFT SHOULDER:**

Row 122: cast off 9 sts, work to the end of the row

Row 123: cast off 4 sts, work to the end of the row

Row 124: cast off 9 sts, work to the end of the row

Row 125: cast off 3 sts, work to the end of the row

Row 126: cast off the rest 8 sts

**RIGHT SHOULDER:**

Row 122: attach the yarn and work the row

Row 123: cast off 9 sts, work to the end of the row

Row 124: cast off 4 sts, work to the end of the row

Row 125: cast off 8 sts, work to the end of the row

Row 126: cast off the left 3 sts

**FRONT:**

Using 80 cm – 3.5 mm needles cast on

78 sts and make 1x1 ribbing (k1, p1) for 16 rows as in row 16 (WS) add evenly 4 sts = 82 sts.

Set the row counter to zero.

Distribute the patterns as follows:

1 salvage st, 20 sts Double Moss

stitch, 3 sts Garner stitch, Chart 1,

Chart 1, 3 sts Garner stitch, 20 sts

Double Moss stitch, 1 salvage st

Working in this sequence, continue for 100 rows.

Row 101: work 34 sts, cast off 14 sts, work 34 sts

**RIGHT SHOULDER:**

Row 102: work the sts

Row 103: cast off 4 sts

Row 105: cast off 2 sts

Row 107: cast off 1 st

Row 109: cast off 1 st

Continue straight and in row 122 cast off the first 9 sts.

Row 124: cast off 9 sts, work to the end of the row

Row 126: cast off the left 8 sts

**LEFT SHOULDER:**

Row 102: (WS) – attach the yarn and work the row

Row 104: cast off 4 sts

Row 106: cast off 2 sts

Row 108: cast off 1 st

Row 110: cast off 1 st

Continue straight and in row 121 cast off the first 9 sts

Row 121: cast off 9 sts

Row 123: cast off 9 sts

Row 125: cast off the left 8 sts

**SLEEVES**

Using 3.5 mm needles cast on 54 sts and work 1x1 ribbing for 14 rows.

Set the row counter to zero.

Change to 4 mm needles and work the Double Moss stitch and in this first row add 2 sts – each at every end of the row – 56 sts.

Do this Increase again in rows 25 – 49 – 73 – 97. Work straight for 100 rows.

Row 101: cast off 8 sts, work to the end of the row

Row 102: cast off 8 sts, work to the end of the row

Row 103: cast off 8 sts, work to the end of the row

Row 104: cast off 8 sts, work to the end of the row

Row 105: cast off 8 sts, work to the end of the row

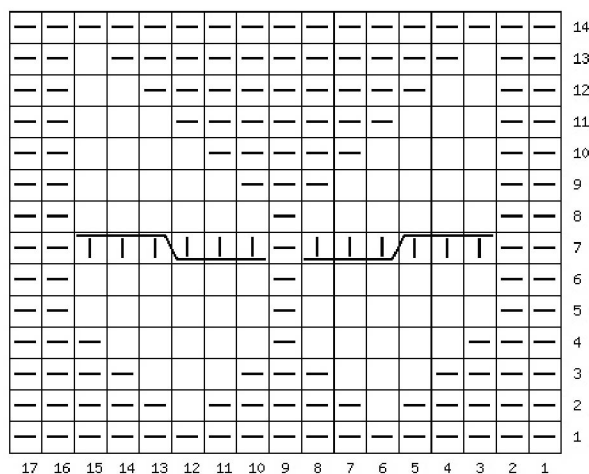
Row 106: cast off 8 sts, work to the end of the row


Row 107: cast off the left 16 sts

**NECK BAND:**

Using 40 cm – 3.5 mm needles on the RS pick up 36 sts from the back and 60 sts from the front.

Join the work in round. Work 1x1 ribbing for 8 rows. Change to 40 cm – 3 mm needles and work 2 rows. Change to 3.5 mm and work 8 more rows. Cast off. Fold the band inwards and sew.



 purl

 knit



cable needle



cable needle

place 3 sts on a cable needle in front of the work, k3, knit the sts from the

place 3 sts on a cable needle behind the work, k3, knit the sts from the

# Virginia Rustic hat

## by Ana Semerdzhieva

**Yarn :Virginia Rustica**

**Head circumference – 54-56 cm**  
**Height 21 cm**

**Needles – 5,5 mm and 6 mm – 40 cm circulars**

**Gauge: 18 sts x 22 rows – 6 mm needles**

Using 5,5 mm needles cast on 86 sts and knit in circle 1x1 ribbing – 1 k, 1 p for 14 rows. To fix the hat's folding, the next three rows (15th, 16th, 17th) are worked as follows: slip the knit st without working it, the yarn stays at the back of the work, purl one. Continue with the 1x1 ribbing for 12 more rows and add 10 sts evenly in the last 12th row 96 sts.

Change to 6 mm needles and start the row counter from 1.

1st row – knit all sts

2nd row – work the first row of the chart

Continue straight with the chart and work each uneven row as you see the sts.

Forming the top of the hat:

24 row – \*p1, k3, k3tog, k3, p1, k2, p2, k1, k3tog, k1, p2, k2\* – 4 times – 80 sts

26 row – \*p1, k1, k2tog, k1, k2tog, k1, p1, k2, p1, k2tog, k1, k2tog, p1, k2\* – 4 times – 64 sts

28 row – \*p1, k1, k3tog, k1, p1, k2, p1, k3tog, p1, k2\* – 4 times – 48 sts

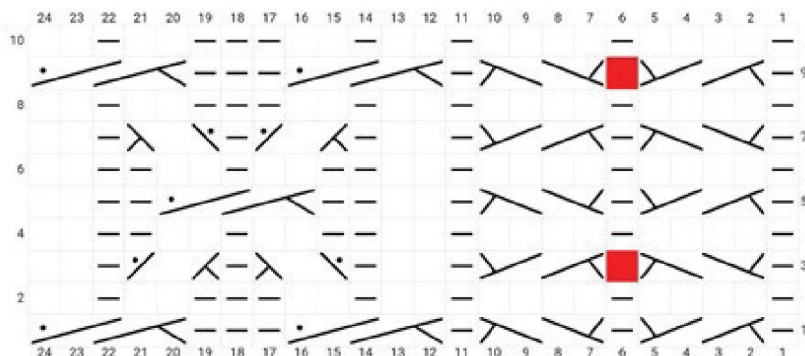
30 row – \*p1, p3tog, p1, k2, p3tog, k2\* – 4 times – 32 sts

31 row – k2tog – the whole row – 16 sts

Cut the yarn and thread a needle. Pass it through all the left sts and fasten.

Handwash and lay to dry on a flat surface.

Make a pompom from the yarn and fix it.



Knit

Purl



4 sts – 2 sts are left behind work on a cable needle, k2, k2 from the cable needle

4 sts – 2 sts are left in front of the work on a cable needle, k2, k2 from the cable needle



3 sts – 2 sts are left in front of the work on a cable needle, p1, k2 from the cable needle



3 sts – 1 st is left behind work on a cable needle, k2, p1 from the cable needle



5 sts – 3 sts are left behind work on a cable needle, k2, p1, and k2 from the cable needle



Bobble – in one st increase into three sts and work them in three rows, decrease them to one sts again

# Women sweater

## by Ana Semerdzhieva

**Yarn: Merino Delight 1004 – 11 balls**

**Needles: 3,25 mm, 3.75 mm, 4 mm**  
**Row counter**

**Gauge on 4 mm needle:**  
**1,952 st in 1 cm**

**4,1 rows in 1 cm**

**Knitted measurements:**

**Length 60 cm**

**Width – 55 cm**

Stitch glossary:

P1 – purl 1

K1 – knit 1

M1 – make 1 st

PM – put a marker

k2tog – knit two sts together

k3tog – knit three sts together

1x1 ribbing: k1, p1

Half brioche stitch: (Main pattern)

Row 1: \*slip 1, yarn over, k1\* Row 2: \*p1, k2tog

**BACK:**

With needles 3,25 mm cast on 107 sts Italian way. Knit 14 rows ribbing 1x1.

Change to 4 mm needles. Start the row counter again from row 1 and knit the Half brioche stitch for the total of 146 rows.

Next row: start over again the row counter from 1:

Row 1: an Increase row: 1 selvege st, M1, knit till 1 st remaining, M1, selvege st – 2 sts added. Put a marker on each end of the row. This will later help to start the sleeves.

Repeat the increase row on every 12th row for 5 more times. Increase rows: 1st, 13th, 25th, 37th, 49th, 61st After row 61 we will have 119 sts

Continue straight till row 72 where we must put markers to define the shoulder sts: work 38 sts, PM, 43 sts, PM, 38 sts

**SHOULDER AND NECK SHAPING:**

Row 73 – cast off 7 sts at the beginning of the row, work till the end

Row 74 – cast off 7 sts at the beginning of the row, work till the end

Row 75 – cast off 7 sts at the beginning of the row, work till the end

Row 76 – cast off 7 sts at the beginning of the row, work till the end

Row 77 – cast off 6 sts at the beginning of the row, work till the first marker,

slip the marker, work 15 sts, cast off the next 13sts, work till the end

We continue only on the left side:

Row 78: cast off 6 sts, work till the end

Row 79: cast off 5 sts, work till the end

Row 80: cast off 6 sts, work till the end

Row 81: cast off 5 sts, work till the end

Row 82: cast off 6 sts, work till the end

Row 83: cast off 5 sts, work till the end

Row 84: cast off the final 6 sts

**RIGHT SIDE:**

Row 78: Attach the thread on the wrong side, cast off 5 sts, work till the end

Row 79: cast off 6 sts, work till the end

Row 80: cast off 5 sts, work till the end

Row 81: cast off 6 sts, work till the end

Row 82: cast off 5 sts, work till the end

Row 83: cast off 6 sts, work till the end

Row 84: cast off the remaining 5 sts

**FRONT:**

Work as for back: 14 rows of ribbing 1x1, 146 rows main pattern, place markers for the sleeves beginning and start again the row counter.

Continue as for back from Row 1 to Row 64 where we must place markers to separate the shoulder sts: 38 sts

shoulder, 43 sts neck, 38 sts shoulder

Row 65: Work till the first marker, slip it, work the next 17 sts, cast off the next

9 sts, work till the end

**RIGHT SIDE:**

Row 66: work all sts

Row 67: cast off 6 sts, work till the end

Row 68: work all sts

Row 69: cast off 5 sts, work till the end

Row 70: work all sts

Row 71: cast off 3 sts, work till the end

Row 72: work all sts

Row 73: cast off 1 st, work till the end

Row 74: cast off 7 sts, work till the end

Row 75: cast off 1 st, work till the end

Row 76: cast off 7 sts, work till the end

Row 77: cast off 1 st, work till the end

Row 78: cast off 6 sts, work till the end

Row 79: work all sts

Row 80: cast off 6 sts, work till the end

Row 81: work all sts

Row 82: cast off 6 sts, work till the end

Row 83: work all sts

Row 84: cast off the remaining 6 sts

Left side:

Row 66: Attached the thread on the wrong side, cast off 6 sts, work till the end

Row 67: work all sts

Row 68: cast off 5 sts, work till the end

Row 69: work all sts

Row 70: cast off 3 sts, work till the end

Row 71: work all sts

Row 72: cast off 1 st, work till the end

Row 73: cast off 7 sts, work till the end

Row 74: cast off 1 st, work till the end

Row 75: cast off 7 sts, work till the end

Row 76: cast off 1 st, work till the end

Row 77: cast off 6 sts, work till the end

Row 78: work all sts

Row 79: cast off 6 sts, work till the end

Row 80: work all sts

Row 81: cast off 6 sts, work till the end

Row 82: work all sts

Row 83: cast off the remaining 6 sts

**SLEEVES:**

Sew shoulder seams. Holding the right side start picking up sts on needles 4 mm for the sleeves from one of the markers (front to back or back to front): 42 sts from marker to shoulder seam, 1 st on the seam, 42 sts to the other marker – total 85 sts Work straight for 8 rows.

Row 9: 1 selvege st, k3tog, work until 4 sts on the needle, k3tog, 1 selvege st – 4 sts decreased

Repeat this Decrease row 8 more times on each 18th row.

Decrease rows: 9th, 27th, 45th, 63rd, 81st, 99th, 117th, 135th, 153rd Sts after row 153 – 49

Work straight from 154th to 160th row. With smaller needles – 3.25 mm work ribbing for 14 rows. Cast off the Italian way with a needle.

**NECKBAND**

With needles 3.75 mm pick up sts starting from the right shoulder seam: 50 sts on the back + 54 sts on the front. Total 104 sts. Work 10 rows of 1x1 ribbing. Change to 3.25 mm needles and work 3 rows. Change to 3.75 mm and work 10 more rows. Cast off, fold inwards and sew the band. Sew the side seams of the front, the back and the sleeves. Handwash and block on a flat surface. Enjoy wearing it!

# Winter cardigan

## by Ana Semerdzhieva

**Yarn: Virginia Rustica**

**Needles – 6 mm and 7 mm**

**Markers**

**Row counter**

Patterns used:

Rice 2 by 2:

Row 1: k2, p2

Row 2: work as the sts stand

Row 3: p2, k2

Row r: work as the sts stand

1×1 ribbing:

K1, p1

Stockinette stitch:

RS: knit

WS: purl

Abbreviations:

RS – right side

WS – wrong side

slv – salvage st

P – purl

K – knit

K2tog – knit 2 together

K2tog tbl – knit 2 together through the back loop

M1 – make one st

**BACK**

Using 6 mm needles cast on 67 sts and work 1×1 ribbing for 9 rows, and add evenly 7 sts at the 9th row – 74 sts

Change to 7 mm needles and reset the row counter. Start working Chart 1 as follows:

Row 1: 1 slv \*k2, p1, k6, p1\* – 7 times, k2, 1 slv

Add one sts at the beginning and at the end of row 7 – 76 sts. Work as per chart till row 15.

Row 15 start Rice 2 by 2 as follows: 1 slv, \*k2, p2\* – 18 times, 2k, 1 slv

Row 25: 1 slv, k8, p2, k2, p2, k2, p2, k14, p2, k2, p2, k2, p2, k14, p2, k2, p2, k2, p2, k8, 1 slv

Row 27: 1 slv, k10, p2, k2, p2, k18, p2, k2, p2, k18, p2, k2, p2, k10, 1 slv

Row 29: 1 slv, k12, p2, k22, p2, k22, p2, k12, 1 slv

Row 31: knit

Continue straight with the stockinette stitch.

To form the fallen shoulder add one st at each end in rows 51, 61, 71, 81.

Place markers at each end of row 51 for later sleeve reference.

To form the neck shaping short rows will be made as follows:

Row 85: work 37 sts, cast off 10 sts, work 27 sts and turn – the left needle has 10 sts unworked.

Left shoulder:

Row 86: work 27 sts

Row 87: cast off 4 sts, work 13 sts and turn

Row 88: work 13 sts

Row 89: cast off 3 sts and work the whole row

Row 90: work 30 sts and place them on a stitch holder or spare yarn.

Right shoulder:

Row 86: attach the yarn and cast off 4 sts, work 23 sts, and turn

Row 87: work 23 sts

Row 88: cast off 3 sts, work 10 sts and turn

Row 89: work 10 sts

Row 90: work all 30 sts. Place the sts on a stitch holder or a spare yarn

Right front:

Using 6 mm needle cast on 33 sts and work as follows: 4 sts band – k3, p1, the rest sts work 1×1 ribbing. Work for 9 rows and add 11 sts evenly in rows 9 – 44 sts.

The 4 sts band – in RS knit the first stitch and in WS – pass the last stitch unworked.

Change to 7 mm needles and reset the row counter. Distribute the sts for chart 1 as follows:

Row 1: 4 sts band, k6, p1, \*k2, p1, k6, p1\* – 3 times, k2, 1 slv

Continue working the chart 1 and in row 7 add 1 stitch at the end of the row – 45 sts.

Row 15: 4 sts band, Rice 2 by 2. Here you can place a marker between the 4 sts band and the rice pattern.

Row 25: 4 sts band, k16, p2, k2, p2, k2, p2, k14, 1 slv

Row 27: 4 sts band, k18, p2, k2, p2, k16, 1 slv

Row 29: 4 sts band, k20, p2, k18, 1 slv

Row 31: stockinette st

To form the fallen sleeve, add 1 st at the end of rows 51, 61, 71, 81. At the same time start forming the V-neck shaping in row 51 as follows:

Row 51: 4 sts band, k2tog tbl, k38, M1, 1 slv. Place a marker at the end of this

row for future reference when picking up the sleeve sts

Continue with the stockinette stitch and k2tog tbl in each uneven row after the 4 sts band – row 77 is the last row to k2tog tbl. Don't forget to add one st at the end of rows 61, 71 and 81.

Row 85: knit until 10 sts left on the left needle, wrap, and turn

Row 87: knit until 20 sts left, wrap, and turn

Row 89: knit all

Row 90: work the whole row and place the 30 sts of the shoulder on a stitch holder or a spare yarn.

Continue working the 4 sts band till row 112. Place the 4 sts on a holder.

Left front:

Using 6 mm needle cast on 33 sts and work as follows: 29 sts – 1×1 ribbing, 4 sts band – p1, k3. Work for 9 rows and add evenly 11 sts in a row – 44 sts

Change to 7 mm needle and reset the row counter. Work chart 1 as follows:

Row 1: 1 slv, \*k2, p1, k6, p1\* – 3 times, k2, p1, k6, 4 sts band. The last st of the band is knitted, and not worked at the beginning of the WS.

M1 at the beginning of row 7 – 45 sts

Row 15: Rice by 2 as follows: 1 slv, \*p2, k2,\* – 10 times, 4 sts band

Row 25: 1 slv, k14, p2, k2, p2, k2, p2, k16, 4 sts band

Row 27: 1 slv, k16, p2, k2, p2, k18, 4 sts band

Row 29: 1 slv, k18, p2, k20, 4 sts band

Row 31: stockinette st

Row 51: M1 at the beginning of the row and place a marker for future reference when picking up the sleeve sts. Knit until there are 6 sts on the left needle. K2tog, 4 sts band. Thus,

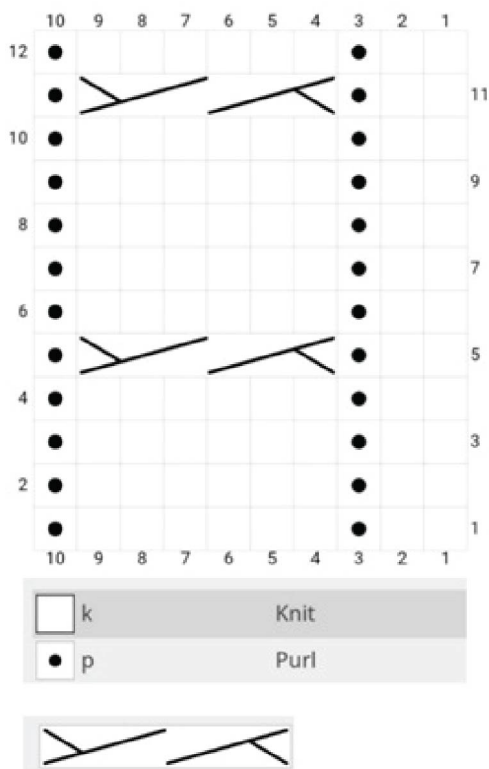
each uneven row decrease for forming the V-neck shaping. The last row to k2tog is 77. Don't forget to M1 at the beginning of rows 61, 71 и 81.

Row 86: WS: work until there are 10 sts, wrap and turn

Row 88: work until 20 sts left, wrap and turn

Row 90: work all sts. Replace the 30 sts of the shoulder on a stitch holder and continue working for the band till row 112.

# Winter cardigan by Ana Semerdzhieva



Place 3 sts on a cable needle and hold them at the back of the work, knit the next three sts, and then work the sts from the cable needle.

# Gorgeous Hat by Kalina Savcheva

**Yarn: Gorgeous**  
color purple, 58% wool, 49% lycell

**Needle: 7 mm**

**Standard size (55-60 cm head circumference)**

Suitable for all winter knitwear, warm sweaters, hats and scarves. The natural origin of the wool in this blend will ensure warmth during winter days.

Yarn consumption per size: 2 pcs. x 50 grams

We knit 35 air loops like Fig. 1, Fig. 2, and Fig. 3. Then we knit 30 rows.



Fig. 1

Fig. 2

Fig. 3





# Crafting stories, crocheting dreams

*Thank you for joining us on a journey through the rich textures and vibrant hues of our Performance Yarns Autumn-Winter 2024/2025 collection. As the seasons shift and the world embraces the coziness of cooler days, we invite you to explore a collection that merges warmth with artistry.*

Our yarns are more than just materials; they are a reflection of our dedication to quality, sustainability, and ethical practices. Each strand is meticulously crafted to embody the spirit of the season while upholding our commitment to excellence.

Certifications that Define Us:

GOTS: Purely natural, with global organic standards.

OEKO-TEX Standard 100: Assured safety and comfort.

AMFORI: Championing ethical trade and sustainability.



Let our Autumn-Winter 2024 collection inspire you to create with passion, knowing that every choice we make is woven with integrity and care. Here's to a season of creativity and craftsmanship, where every project tells a story.

Excited to get your hands on our Performance collection? Explore the full range on our wholesale platform, [Yarngate.com](https://www.yarngate.com). Designed for convenience, Yarngate.com offers a seamless experience for retailers and enthusiasts alike to discover and procure our premium yarns. Elevate your crafting experience with Performance Yarns, where every fiber tells a story of quality, sustainability, and passion.

Thank you for being a part of our yarn community.



Happy crafting!

PERFORMANCE  
*team*

# PERFORMANCE

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